

WELCOME TO TROMADANCE 2007!

THE 8TH ANNUAL **TROMADANCE** FILM FESTIVAL

NO ENTRY FEE!

January, 2007
Park City and Salt Lake City, Utah

Dear Filmmakers and Film Lovers,

Welcome to the eighth annual TromaDance Film Festival! TromaDance is an opportunity for everyone who's ever picked up a camera to have his or her work seen without the compromises required by an industry focused on star attachment and inflated budgeting. TromaDance is proud to be the first and only film festival of the people, for the people, and by the people... and it's free!

We continue to feel honored and impressed by the quality of entries we receive each year. Congratulations and thank you to all of the filmmakers who submitted their fine work this year! We greet the strong response TromaDance receives each year as a testament to our mission to highlight and preserve truly independent art. This year we are increasing the selections of movies from countries all over the world, with representations of all genres!

We are also very grateful to our sponsors & individual donors, without whom this free & truly independent festival would not be possible! In particular, we would like to thank G4-TV and their generous support. Finally, TromaDance would never be able to be a free, no charge, festival without our diligent, art-loving, unpaid volunteers, most of whom must sleep on the floor, subsist on junk food and learn to defecate in a paper bag in order to make this wonderful event possible.

Since TromaDance began in 1999, we have seen fan-driven TromaDance Festivals sprout up in New Mexico, Canada, Portland, the UK, and elsewhere. 2006 marked the second Tromanale in Berlin, Germany during the Berlin Film Festival. Also for the past few years there have been Tromapaloozas--grass-roots concerts raising money and fighting on behalf of independent art all over America in Tennessee, Nevada and D.C.! Thanks to all of the organizers of these festivals and concerts.

We believe that the Sundance Film Festival has recently returned with focus mostly on independent film-makers and seems to be selecting more genuinely independent movies. Perhaps this perceived change is due to being influenced by your idealism, democratic spirit and real love for reel independence. Regardless, we are still needed in the Park City festival period to counteract the clogged atmosphere of celebrity-obsessed, swag-hunting socialites with our filmmakers and volunteers who care about only one thing: the ART of filmmaking! TromaDance remains steadfast in doing its part to help independent film gain recognition and continue to flourish, dent film gain recognition and continue to flourish in Park City.

Welcome to TromaDance 2007. Now let's make some art!

Lloyd Kaufman

Lloyd Kaufman
President, Troma Entertainment
& founder of the TromaDance
Film Festival

Kiel Walker
Kiel Walker
Festival Director

Jonathan Lees
Jonathan Lees
Program Director

